

JEFFREY TREVIÑO

CURRICULUM VITAE

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E-MAIL JEFFREY.TREVINO@GMAIL.COM

TEACHING EXPERIENCE

- Lecturer, Echtzeitmusik: Improvised and Unconventionally Notated Music in Berlin (Stanford University, Berlin campus; Winter, 2010).
- Lecturing Teaching Assistant, Music 9: The Symphony (University of California, San Diego (UCSD); Fall, 2009).
- Lecturing Teaching Assistant, 174A,B, and C: Audio and Midi Studio Techniques (UCSD; 2006-2007 Academic Year).
- Curriculum Designer and Lead Instructor, Chabot Space and Science Center LEGO Mindstorm Robotics Camp (Oakland; Summer, 2006).
- Teaching Assistant, Masterpieces of Opera (UCSD; Spring, 2006).
- Lecturing Teaching Assistant, Early Jazz: Roots and Development (UCSD; Winter, 2006).
- Teaching Assistant, Music and Film (UCSD; Fall, 2005).
- Writing Tutor, Stanford Program in Structured Liberal Education (Stanford; Spring, 2005).
- Associate Member, Institute for the Recruitment of Teachers (Andover, Massachusetts; Summer, 2004).
- Teacher (course "Music in Film"), Stanford High School Enrichment Program (Stanford; Spring, 2004).

PROFESSIONAL ACTIVITIES, POSTS, AND RESIDENCIES

- Copyist, Edition Wilhelm Hansen (Berlin/Copenhagen; Winter, 2010 - present).
- Copyist, The English Concert (Berlin/London; Winter, 2009).
- Invited Lecturer, Berlin University of the Arts composition seminar (Winter, 2009).
- Founder and Group Leader, The Institute for Intermediate Studies (Berlin-based Fluxus performance group) (Berlin; Fall, 2008-present).
- Featured Presenter/Solo Pianist, *Reactions to the Record II: Early Recordings, Musical Style, and the Future of Performance* (Stanford; Winter, 2009).
- Invited Lecturer, Stanford in Berlin Bing Music Events Series – *Dido and Aeneas* (Berlin; Fall, 2008).
- Recording Engineer, Opening Ceremony of the Abraham Geiger College of the Cantorial Arts (Berlin; Fall, 2008).
- Recording Engineer, La Jolla Summerfest 2008 (La Jolla, California).
- Presenter, Andrew W. Mellon Foundation / U.S. Social Science Research Council Annual Summer Conference of Fellows (Columbia University; New York City, New York; Summer, 2008).
- Featured Composer, June in Buffalo Festival of Contemporary Music (Buffalo, New York; Summer, 2008).
- Invited Lecturer, Hochschule für Musik Freiburg (Freiburg im Breisgau, Germany; Spring, 2008).
- Personal Assistant to Helmut Lachenmann, throughout his weeklong residency at UCSD (La Jolla, California; Spring, 2008).
- Invited Lecturer, Yale Electronic Music Studio (New Haven, Connecticut; Spring, 2008).
- Presenter, The Edward A. Bouchet Conference on Diversity in Higher Education (Yale University; New Haven, Connecticut; Spring, 2008).
- Keyboardist (celesta), Red Fish Blue Fish Percussion Ensemble and Ursula Oppens – Ginastera, *Cantata para America Mágica* (Walt Disney Concert Hall; Los Angeles, CA; Spring, 2008)

PROFESSIONAL ACTIVITIES, POSTS, AND RESIDENCIES (CONTINUED)

- Featured Composer and Presenter, Visiones Sonoras Festival of Electronic Music (CMMAS; Morelia, Mexico; Fall, 2007).
- Featured Composer, Seoul International Computer Music Festival (Seoul Arts Center; Seoul, South Korea; Fall, 2007).
- Invited Lecturer, Hanyang University Electronic Music Seminar (Seoul, South Korea; Fall, 2007).
- Panelist, *How Computer Music Modeling and Retrieval Interface with Music-and-Meaning Studies* at the International Computer Music Conference (ICMC) (Copenhagen, Denmark; 2007).
- English Narrator, Yorick Neiss's film, *Der Geist des Geldes (The Spirit of Money)* (Freiburg, Germany; Summer, 2007).
- Composer in Residence and Presenter, August 4 – 19, Akademie Schloss Solitude Sommerakademie (Solitude Castle; Stuttgart, Germany; Summer, 2007).
- Co-Producer, Writer, and Narrator, WFMT Chicago; Hour-long Radio Documentary *Reactions to the Record: Perspectives on Historic Performance* (San Diego; Summer, 2007).
- Featured Digital Artist, *Global Eyes* Art Gallery, International Conference of the Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (ACM SIGGRAPH) (San Diego, California; Summer, 2007).
- Pianist and Performer, Etcetera: UCSD Spring Festival of New Music 2007 (La Jolla, California; Reich, *Music for 18 Musicians*; Magnus, *Combat Music*; Wolff, *I Like To Think of Harriet Tubman*).
- Presenter, International Conference on New Interfaces for Musical Expression (NIME) 2007 (New York City, New York; Spring, 2007).
- Invited Presenter and Pianist, Symposium, *Reactions to the Record: Perspectives on Historic Performance Practice*; performance of Henry Cowell piano works + lecture presentation, "Eliminating Performance Practice" (Stanford; Spring, 2007).
- Performer, Concert of Fluxus works at UCSD (La Jolla, California; Winter, 2007).
- Conductor, performance of *Mexican Apple Soda* at James Ilgenfritz's M.A. contrabass performance recital (La Jolla, California; Winter, 2007).
- Invited Lecturer, Stanford University Composition Seminar (Winter, 2007).
- Featured Composer, ICMC 2006 (Tulane University; New Orleans, Louisiana; Fall, 2006).
- Live-In Research Assistant, helped Max Mathews develop Radio Baton Max/MSP Functionality (San Francisco, California; Summer, 2006).
- Composer, Showcase Concert of my work at Stanford University's Center for Computer Research in Music and Acoustics (Spring, 2006).
- Featured Composer and Invited Lecturer, Showcase Concert and Discussion of Current Work at the University of California at Santa Cruz's Music Center (Santa Cruz, California; Spring, 2006).
- Presenter, The Edward A. Bouchet Conference on Diversity in Higher Education (Yale University; New Haven, Connecticut; Spring, 2006).
- Improviser, Society of Ethnomusicology, Southern California Chapter Conference (La Jolla, California; Winter, 2006).
- Organizing Composer/Conductor/Performer, Final Concert of the Conference on Music and the Moving Image (University of California, Santa Barbara; Goleta, California; Winter, 2006).
- Performer/Presenter, NIME 2005 (Vancouver, Canada; Spring, 2005).
- Author, DemiDec Test Preparation Resources (Berkeley, California; Summer, 2005).
- Composer, UC Berkeley Program in Graduate Media Studies (Berkeley, California; Fall and Spring, 2004).

PROFESSIONAL ACTIVITIES, POSTS, AND RESIDENCIES (CONTINUED)

- Featured Composer / Performer, NWEAMO 2004 (Portland, Oregon and San Diego, California; Fall, 2004).
- Invited Lecturer, San Diego State University Electronic Music Seminar (Fall, 2004).
- Featured Composer / Performer, ICMC 2004 (Miami, Florida; Fall, 2004).
- Presenter, Mellon Mays Undergraduate Fellows Regional Conference (Yakima, Washington; Fall, 2003 and Los Angeles, California; Fall, 2004).
- Composer, Stanford University Masters Program in Documentary Film (Fall, 2004).
- Audio Engineer and Educational Software Production Coordinator, Cyllenius Foundation, a non-profit educational research foundation producing Hellenic Heritage CD-ROMs (Palo Alto, California; Winter, 2004).
- Researcher, UCLA and USC Film Music Archives (Los Angeles, California; Winter, 2003).

COMMUNITY SERVICE

- Percussion Teacher and Head Recording Engineer, Rotary International Jamaica Field Service Project (Port Antonio, Jamaica; Spring, 2008).
- Diversity Intern, UCSD Office of Graduate Studies (2007-present.)
- GUIDE (Graduates United in the Interest of Diversity and Excellence) Peer Advocate (2007-2008).
- Pianist, Scripps-Mercy Hospital Afternoon Concert Series (with flautist Reiko Manabe; La Jolla, California; Fall, 2005).
- Founder of Stanford's Henry Cowell Student Lectures in Music (Fall, 2004).
- Founder of Stanford's "Ticket Pot" Symphony / Opera Lottery System (Fall, 2004).
- Stanford Improvisation Collective [sic] Community Outreach (Winter, 2004).
- Co-Producer, The Stanford Soundtrack Vol. 2 (record compilation surveying Stanford recording artists; Winter, 2003).
- Los Hermanos de Stanford (2001-2002, Head of Academic Excellence, 2002).

ACADEMIC ADMINISTRATIVE ACTIVITIES

- Volunteer Diversity Intern, UCSD Office of Graduate Studies (Fall, 2007 - present).
- Participant, Changing the Culture of the Academy: Toward a Truly Inclusive Practice Conference at U.C. Berkeley (March, 2007).
- Finance Committee Member, UCSD Graduate Students Association (2006-2008).
- Department Representative, UCSD Graduate Students Association (2006-2008).
- UCSD Diversity Outreach Liaison (2006-present).
- Co-producer, California Computer Music Exchange Concert (Spring, 2006).
- Treasurer, UCSD Spring Festival of Contemporary Music (2005-2008).
- Chair of Selection Committee for the Henry Cowell Student Lectures in Music (2004).
- Student Representative to the Stanford University Music Dept. Committee on Undergraduate Studies (2002-2004).

SPONSORED RESEARCH

- *Piano Sonata No. 1: A New Critical Edition* (co-editor, assistant to George Barth; Charles Ives Society) (Stanford; Summer, 2004).
- Film/Music Interaction: Useful Methodologies and Their Application throughout Film History (Chappel-Lougee Scholars Grant) (Stanford; Summer, 2002).

PROFESSIONAL ASSOCIATIONS

- CompositionToday.com (2007-present).
- The National Association of Composers (NACUSA) (2007-present).
- The American Composers Forum (2005-present).
- The International Computer Music Association (2004-present).
- The American Musicological Society (2004-present).

EDUCATION

- The University of California at San Diego; Doctoral Candidate in Music Composition (current GPA 3.95; advanced to candidacy: December, 2009; PhD expected: March, 2011).
- The University of California at San Diego: M.A. in Composition; (Class of 2007; GPA: 4.00).
- Stanford University: B.A. Music, Science, and Technology w/ Concentration in Piano Performance (Class of 2005; Phi Beta Kappa with Honors in Piano Performance and Distinction; GPA: 3.92, 4.11 in major).

NOTABLE TEACHERS

- Composition: Walter Zimmermann (Berlin; Spring, 2009); Chaya Czernowin and Steven Takasugi (Stuttgart; Summer, 2007); Philippe Manoury, Roger Reynolds, and Rand Steiger (San Diego; 2005-present); Pauline Oliveros (New Mexico; Summer, 2004); Mark Applebaum and Brian Ferneyhough (Stanford; 2001-05).
- Tuba: Marcus Rojas (New York City; Summer, 2004) and Robin Hayward (Berlin; 2008–2009).
- Piano: Heather O'Donnell (Berlin; 2008–2009), Aleck Karis (San Diego; 2005-present), George Barth (Stanford; 2002-05), Robert Trevino (Bakersfield; 1983-2001).
- Musicology: George Barth (Stanford; 2002-05).
- Instrument Design and Theory of Electronic Music: Max Mathews (Stanford; 2005 + San Francisco; Summer, 2006).

GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

- Akademie Schloss Solitude Traveling Fellowship (Summer, 2007).
- UCSD Music Department Award for Excellence in Graduate Teaching (2006-2007 academic year).
- San Diego Eugene Cota-Robles Fellowship (2007-2011).
- National Finalist (California Region), Cecil Rhodes Scholarship Competition (Fall, 2006).
- Selected Composer, The Society for Chromatic Art Solo Percussion Composition Competition (Summer, 2006).
- Deans' Award for Academic Accomplishment (10 recipients in student body of 6,000+; Spring, 2005).
- Shenson Fund Grant for the Henry Cowell Student Lectures in Music (Fall and Winter, 2004-05).
- American Musicological Society Traveling Fellowship (Fall, 2004).
- Shenson Fund Grant for ticketPot Lottery System (Fall, 2004).
- Angel Grant for the Public Presentation of an Artistic Work (Fall, 2004).
- Departmental Award in Recognition of Excellence in Composition (Spring, 2004).
- Chappell-Lougee Scholars Research Grant (Winter, 2003).
- Andrew W. Mellon Foundation Mays Undergraduate Fellowship (Fall, 2002).
- President's Award for Academic Excellence in the Freshman Year (65 recipients in a class of 1,500; Fall, 2002).

AUTHORED AND EDITED PUBLICATIONS

- Treviño, Jeffrey. "David W. Bernstein: *Wow and Flutter: The San Francisco Tape Music Center, 1960s Counterculture and the Avant-garde*" in *Computer Music Journal* (forthcoming).
- Treviño, Jeffrey. "Zbigniew Karkowski / Atsuko Nojiri: Continuity" in *Computer Music Journal*, Summer, 2009, Vol. 33, No. 2, <http://www.computermusicjournal.org/reviews/33-2/trevino-karkowski.html>
- Treviño, Jeffrey. "Simon Emmerson: Spaces and Places" in *Computer Music Journal*, Winter, 2008, Vol. 32, No. 4, <http://204.151.38.11/cmj/reviews/content.html>.
- Treviño, Jeffrey. "Neil Rolnick: Shadow Quartet" in *Computer Music Journal*, Spring, 2008, Vol. 32, No. 1, pp. 97 – 98.
- Treviño, Jeffrey. "Binary Experiment for James Tenney" in Tisano, Teresa, Ed. *Notations 21* (New York City: Mark Batty Publishers, 2008).
- Gurevich, M. and Treviño, J. "Expression and Its Discontents: Toward an Ecology of Musical Creation." *Proceedings of the 2007 International Conference on New Interfaces for Musical Expression*, June, 2007, New York.
- Treviño, Jeffrey. "Jeffrey Treviño Interviews Chris Chafe" *Array (The Journal of the International Computer Music Association)*, Winter, 2006, pp. 22-31.
- Ives, Charles. Barth, G. and Treviño, J., eds. *Piano Sonata No. 1: A New Critical Edition*. (Forthcoming, Peer International Editions).
- Cáceres, J.P., Mysore, G., and Treviño, J. "SCUBA: A Self-Contained, Unified Bass Augmenter." *Proceedings of the 2005 Conference on New Interfaces for Musical Expression*, June, 2005, Vancouver, pp. 38-41.
- Treviño, Jeffrey. *Renaissance Music Listening Guide*; DemiDec, Inc. (DemiDec: Los Angeles, 2004).

RELEVANT PUBLICATIONS

- Grund, Cynthia. "How Computer Music Modeling and Retrieval Interface with Music-and-Meaning Studies: Overview of Panelists' Suggestions for Discussion Topics." *Proceedings of the 2007 International Computer Music Conference*, August, 2007, Copenhagen.
- Matheus, Sylvia. "Review - Multidimensionality: International Computer Music Conference 2006" in *Computer Music Journal* (Summer, 2007).
- Lehrman, Paul D. "Tomorrow's Musicians & What They'll Be Playing: Controllers of the Future" in *Sound on Sound Magazine* (Jan., 2006).
- Cao, Carol, *The Henry Cowell Student Lectures in Music – Its Conception, Creation, Continuation, and Connection with Community*. *Stanford Undergraduate Research Journal* (Spring, 2005).

SPONSORS OF PROJECTS AND PRESENTATIONS

- The International Computer Music Association (ICMA).
- The Northwestern Electro-Acoustic Music Organization (NWEAMO).
- The Andrew W. Mellon Foundation.
- Stanford Humanities Center.
- The Center for the Interdisciplinary Study of Music at the University of California, Santa Barbara.
- The Charles Ives Society.

SKILLS

- Language – Fluent German (Zertifikat Deutsch, Mittelstufe Prüfung (C1)), native English; 4 years of Spanish study.
- Programming – C++, LISP, Java/Processing, Python, HTML, XML.
- Office – Typing (102 WPM at 96% accuracy), Microsoft Office, Adobe Creative Suite.
- Information – Archival research, data synthesis/presentation/communication.
- Interpersonal – Team instruction, management, participation, and negotiation in complex tasks.

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